

THE DEANERY

ALBION COLLEGE
ACADEMIC NEWSLETTER

VOLUME 47, NUMBER 8
MAY 29, 2019

ANNOUNCEMENTS FOR THE NEXT DEANERY ARE DUE SEPTEMBER 6, 2019.

I ANNOUNCEMENTS FROM COMMITTEES

Curriculum & Resources Committee:

The Curriculum & Resources Committee has approved a revision to the Anthropology major:

OLD CATALOG COPY

Requirements for Major in Anthropology

All anthropology majors are strongly encouraged to study a foreign language and/or study abroad for a semester. Students anticipating graduate work are advised to take ANTH 324.

Eight Units Including:

- ANTH 105: An Introduction to Anthropology (1 Unit)
- ANTH 343: Theory and Method in Anthropology (1 Unit)

NEW CATALOG COPY

Requirements for Major in Anthropology

Eight Units Including:

- ANTH 105: An Introduction to Anthropology (1 Unit)
- ANTH 315: Anthropological Theory (1 Unit)
- ANTH 325: Methods in Anthropology (1 Unit)
- Two ANTH courses at the 300-level, at least one of which must be a seminar course numbered ≥350.

Notes

- All courses counting towards the major must be taken for a numerical grade, except those offered only on a credit/no credit basis.
- No more than one unit of internship credit may be counted toward the major.
- No more than two units from an off-campus study program may be counted toward the major.
- Students may apply one SOC course toward the ANTH major.

- All anthropology majors are strongly encouraged to study a foreign language and/or study abroad for a semester. Students anticipating graduate work are advised to take additional methods courses, including SOC 324: *Quantitative Social Research* and/or SOC 323: *Qualitative Social Research*

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The Curriculum & Resources Committee approved revisions to the Sociology major:

OLD CATALOG COPY

Requirements for Major in Sociology

A Minimum of Eight Units Including:

- SOC 101: An Introduction to Sociology (1 Unit)
- SOC 312: Sociological Theory (1 Unit)
- SOC 323: Qualitative Social Research (1 Unit)
- SOC 324: Quantitative Social Research (1 Unit)

Students must complete at least two elective courses at the 300- or 400-level, not including internships.

NEW CATALOG COPY

Requirements for Major in Sociology

Eight Units Including:

- SOC 101: An Introduction to Sociology (1 Unit)
- SOC 312: Sociological Theory (1 Unit)
- SOC 323: Qualitative Social Research (1 Unit)
- SOC 324: Quantitative Social Research (1 Unit)
- **Two SOC courses at the 300-level, at least one of which must be a seminar course numbered ≥350.**

Notes

- All courses counting towards the major must be taken for a numerical grade, except those offered only on a credit/no credit basis.
- No more than one unit of internship credit may be counted toward the major.
- No more than two units from an off-campus study program may be counted toward the major.
- Students may apply one ANTH course toward the SOC major.
- Students anticipating graduate work are advised to pursue additional methods training, including **ANTH 325: Methods in Anthropology**.

#

The Curriculum & Resources Committee has approved revisions to the Anthro/Soc major:

OLD CATALOG COPY

Requirements for Major in Anthropology and Sociology

Although anthropology and sociology are separate and distinct disciplines, they also have many things in common: theories and methodologies, a focus on cultural similarities and differences and a commitment to international and/or global studies. Nearly all students choosing one of the two tracks outlined above will take courses in both anthropology and sociology, but some students may find that their academic needs are best met by a major that explicitly combines both fields of study.

Eight Units Including:

- SOC 101: An Introduction to Sociology (1 Unit)
- ANTH 105: An Introduction to Anthropology (1 Unit)
- SOC 324: Quantitative Social Research (1 Unit)
- ANTH 343: Theory and Method in Anthropology (1 Unit)

AND

- Two upper division courses in anthropology and two in sociology

NEW CATALOG COPY

Requirements for Major in Anthropology and Sociology

Although anthropology and sociology are separate and distinct disciplines, they also have many things in common: theories and methodologies, a focus on cultural similarities and differences and a commitment to international and/or global studies. Nearly all students choosing one of the two tracks outlined above will take courses in both anthropology and sociology, but some students may find that their academic needs are best met by a major that explicitly combines both fields of study.

Nine Units Including:

- SOC 101: An Introduction to Sociology (1 Unit)
- ANTH 105: An Introduction to Anthropology (1 Unit)
- SOC 324: Quantitative Social Research (1 Unit)
- Either SOC 312: Sociological Theory (1 Unit) or ANTH 315: Anthropological Theory (1 Unit)
- ANTH 325: Methods in Anthropology (1Unit)
- **Two ANTH and two SOC courses. Two of these must be at the 300-level, at least one of which must be a seminar course numbered ≥ 350 .**

Notes

- All courses counting towards the major must be taken for a numerical grade, except those offered only on a credit/no credit basis.
- No more than one unit of internship credit may be counted toward the major.
- No more than two units from an off-campus study program may be counted toward the major.

Curriculum & Resources Committee has approved revisions to the following courses in the Anthropology & Sociology program:

Revision: New Number, Change in Catalog Description (prerequisites ~~and capstone statement~~) – ANTH 366: Archaeology of Social Change

Old Course Number: ANTH 346

New Course Number: ANTH 366

Old Prerequisites: ANTH 241 or permission of instructor

New Prerequisites: ANTH 105 or SOC 101 and junior standing or permission of instructor required.

Course Number: ANTH 366

Instructor: Chase

Course Title: Archaeology of Social Change

Offered: Every other year

Frequency and Duration of Meetings: MW or TR for 195 min/wk

Prerequisites: ANTH 105 or SOC 101 and ~~junior standing or permission of instructor required.~~

Corequisites: NA Course Fee Amount: \$NA Units: 1

Check one grading option: Standard

New Course Description: In the last 6,000 years people from all over the world have shifted from living in societies in which status and leadership was based on age, gender, and individual achievement to societies in which some people are born into superior social positions. In most societies today—including our own—small groups of people have access to greater resources and economic benefits for little reason other than their family history. How did this come about? Why did people allow themselves to become the subjects of others? Archaeological case studies are analyzed in an attempt to understand this fundamental transition in human society.

Revision: Change in Catalog Description (Prerequisites ~~and capstone statement~~) – ANTH 357: Violent Environments

Old Prerequisites: ANTH 105 or permission of instructor

New Prerequisites: SOC 101 or ANTH 105 and junior standing or permission of instructor required.

Course Number: ANTH 357

Instructor: Harnish

Course Title: Violent Environments

Offered: every other year

Frequency and Duration of Meetings:

Prerequisites: SOC 101 or ANTH 105 and ~~junior standing or permission of instructor required.~~

Corequisites: NA Course Fee Amount: \$NA Units: 1

Check one grading option: Standard

Course Description: Does environmental degradation produce violence? What is the relationship between population growth, resource scarcity and violent conflict? In what ways do different environments (e.g., African national parks, Appalachian coal mines, hurricane-ravaged coastal cities) feature differential access to and control over natural and economic resources? This course first explores anthropological perspectives on violence, including biological, archaeological and

cultural approaches to understanding war. Then, it investigates the multifaceted linkages between environments and conflict—the articulations among resource extraction, urbanization, economic development, population growth, biotechnology, biodiversity, natural disasters, human health, structural violence and social inequality.

Change in Catalog Description (Prerequisites **and capstone statement) – ANTH 365**
The Archaeology of Empire

Old Prerequisites: ANTH 105 or permission of instructor

New Prerequisites: ANTH 105 or SOC 101 and **junior standing or permission of instructor required.**

Course Number: ANTH 365

Instructor: Chase

Course Title: The Archaeology of Empire

Offered: Every other year

Frequency and Duration of Meetings: MW or TR for 195 min/wk

Prerequisites: ANTH 105 or SOC 101 and **junior standing or permission of instructor required.**

Corequisites: NA

Course Fee Amount: \$NA

Units: 1

Check one grading option: Standard

Course Description: The global interconnections and inequalities that characterize the twenty-first century have their origins in the sixteenth-century European imperial expansions that drew peoples from all regions of the globe into novel economic, political and ideological relationships that fundamentally transformed the identities of all parties involved. European imperialism, however, was not a unique incidence of this phenomenon, but was rather the most recent in a series of colonial encounters that began over 5,000 years ago. In this course students gain a more complete understanding of the modern world through the critical review of case studies of past episodes of empire, colonialism, and globalization.

New Anthropology Course:

Course Number: 368

Instructor: Meghan Farley Webb

Course Title: Medical Anthropology

Offered Fall X Spring

Frequency and Duration of Meetings: MW or TR for 195 min/wk

Prerequisites: ANTH 105 and junior standing or permission of instructor required.

Corequisites: NA

Course Fee Amount: \$ NA

Units: 1

Check one option: X Standard grading [Students in the course will receive numeric grades unless they declare

Course Description: A survey of the cultural practices that contribute to understandings of health and disease. The course introduces students to a broad range of topics in medical anthropology, including examination of treatment therapies in Western and non-Western cultures. Students are encouraged to move beyond purely biological understandings of health and disease and consider how healing practices are embedded within social, cultural, economic, and political domains. This course will be of particular interest to premedical students and those interested in allied health professions.

Revision: Change in Catalog Description (Prerequisites and Course Description) – SOC 230: Men and Masculinities

Old Prerequisites: SOC 101, or Women's and Gender Studies 106 or 116, or permission of instructor.

New Prerequisites: Permission of Instructor.

Old Course Description: Examines how biological males are transformed into boys/men who interact in the social world through shared gendered meanings. Analyzes various socio-historical constructions of masculinity both in the United States and beyond, paying particular attention to how these differ over time, across cultures and within subcultures. Focuses on gender as a central organizing principle of society, and how this socially constructed characteristic affects individuals (men and women), society and, quite literally, the world. Also examines relational aspects of gender including women and femininities, as well as comparing masculinities by race, ethnicity, class, age, sexual orientation, etc. Discusses structural inequalities, cultural similarities and differences, and individual issues related to masculinities.

New Course Description: Examines how people are transformed into boys/men who interact in the social world through shared gendered meanings. Analyzes various socio-historical constructions of masculinity both in the United States and beyond, paying particular attention to how these differ over time, across cultures and within subcultures. Focuses on gender as a central organizing principle of society, and how this socially constructed characteristic affects individuals, society and, quite literally, the world. Discusses structural inequalities, cultural similarities and differences, intersectionality, and individual issues related to masculinities. **(This is an Inside-Out Prison Exchange Program course, whereby Albion College students travel to a local correctional facility to join incarcerated students for a semester long seminar.)**

Revision: New Number, Change in Catalog Description (prerequisites only ~~and capstone statement~~) – SOC 352: European Integration

Old Course Number: SOC 340. Old Prerequisites: Soc 101, Anth 105 or permission of instructor

New Course Number: SOC 352. New Prerequisites: SOC 101 or ANTH 105 and **junior standing or permission of instructor required.**

Course Number: SOC 352

Instructor: Schoene

Course Title: European Integration

Offered: Fall

Frequency and Duration of Meetings: MW or TR for 195 min/wk

Prerequisites: SOC 101 or ANTH 105 and **junior standing or permission of instructor required.**

Corequisites: NA

Course Fee Amount: \$NA

Units: 1

Check one grading option: Standard

Course Description: This course provides an in-depth examination of contemporary European issues post-1989. Of special interest will be the social challenges of integrating vastly disparate societies into an economic, political and social union. Europe, both as a continent and an idea, stands at a crossroads. The course will begin with an overview of the purpose of new Pan-European intuitions and the competing forces of integration and resistance. Next, the course explores various social problems Europe as a whole must confront: peace & security, economic

crisis, belonging and exclusion, fertility and others. Finally, the course concludes by examining the potential future of European society.

Revision: New Number, Change in Catalog Description (prerequisites ~~and capstone statement~~) – SOC 356: Social Psychology: Sociological Perspectives

Old Course Number: SOC 336

New Course Number: SOC 356. New prerequisites: SOC 101 and ~~junior standing or permission of instructor required.~~

Course Number: SOC 356

Course Title: Social Psychology

Instructor: Melzer

Offered: Fall, every other year

Frequency and Duration of Meetings: TR for 195 min/wk

Prerequisites: SOC 101 and junior standing or permission of instructor required.

Corequisites: NA

Course Fee Amount: \$NA

Units: 1

Check one grading option: Standard

Course Description: The study of the relationship between personal experiences and society. Explores how our sense of self, identity, subjective experience, feelings, beliefs, and relationships to and interactions with others are shaped by and influence social life. Focuses on theoretical traditions and trends within micro-sociology and their applications and usefulness for empirical research. Special attention will be paid to connecting the micro-workings of social life to larger institutional, cultural and political processes and issues.

Revision: Change in Catalog Description (prerequisites only ~~and capstone statement~~) – SOC 360: Intimate Violence

Old Prerequisites: SOC 101, SOC 324 (or PSYC 204) or permission of instructor.

New Prerequisites: SOC 101 or WGSS 111 and ~~junior standing or permission of instructor required.~~

Course Number: SOC 360

Course Title: Intimate Violence

Instructor: Melzer

Offered: Spring, every other year

Frequency and Duration of Meetings: TR for 195 min/wk

Prerequisites: SOC 101 or WGSS 111 and ~~junior standing or permission of instructor required.~~

Corequisites: NA

Course Fee Amount: \$NA

Units: 1

Check one grading option: Standard

Course Description: Examines violence between intimates, primarily (but not solely) within the United States, covering a range of interpersonal relationships (children, parents, spouses, partners, acquaintances, siblings, etc.) as well as various forms of abuse (emotional, physical, neglect, sexual assault/rape, etc.) Traces intimate violence socio-historically, including theoretical, methodological, empirical and applied issues and debates within the field. Analyzes the incidence and prevalence of intimate violence, and, in the process, attempts to identify causes and solutions. Focuses on the importance of structural gender inequality in shaping individuals' violent behavior and the degree to which gender inequality influences various forms of violence.

Revision: New Title, Change in Catalog Description (prerequisites and capstone statement) – SOC 370: Social Stratification

Old Course Title: Social Stratification

New Course Title: Social Mobility and Inequality. New prerequisites: SOC 101 or ANTH 105 and **junior standing or permission of instructor required.**

Course Number: SOC 370

Instructor: Verduzco-Baker

Frequency and Duration of Meetings: no change

Prerequisites: SOC 101 or ANTH 105 and **junior standing or permission of instructor required.**

Corequisites: NA

Course Title: Social Mobility and Inequality

Offered: no change

Course Fee Amount: \$NA

Units: 1

Check one grading option: Standard

Course Description: An examination of the changing patterns of social stratification within the U.S. since World War II. Topics include income and wealth inequality, education and social mobility, the reorganization of the workplace, poverty and social welfare.

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COURSE CHANGE COMMITTEE:

The Course Change Committee has approved the following new courses:

Course Number: CHEM 154

Instructor: Harris, McCaffrey, Streu

Course Title: Organic Structure and Reactivity

Offered Fall Spring

Frequency/Duration of Meetings: 3 x 63 minutes lectures and 1 x 215 minute laboratory per week

Prerequisites: CHEM 152 Corequisites: Course Fee Amount: \$ Units: 1

Check one option: Standard grading [Students in the course will receive numeric grades unless they declare CR/NC or the course is a practicum or an internship]

Course Description: This course builds on the atomic and molecular foundation developed in CHEM 152. Student are introduced to reactivity and mechanistic details of organic acid/base chemistry as well as model organic reactions. Quantitative reaction concepts necessary for organic chemistry are emphasized including: stoichiometry, thermochemistry, kinetic theory, thermodynamics, and dynamic equilibrium. Lecture and laboratory.

Course Number: CHEM 214

Instructor: Bieler, Lewis, McCaffrey, Metz Offered Fall Spring

Course Title: Inorganic Chemistry

Frequency/Duration of Meetings: 3 x 63 minutes lectures and 1 x 215 minute laboratory per week

Prerequisites: CHEM 154 Corequisites: Course Fee Amount: \$ Units: 1

Check one option: Standard grading [Students in the course will receive numeric grades unless they declare CR/NC or the course is a practicum or an internship]

Course Description: A systematic introduction to the study of the synthesis, reactions, structures and properties of compounds of the elements. Topics include bonding theories, acid-base chemistry, oxidation and reduction chemistry, coordination chemistry and the applications and

reactions of these complexes, and solid state chemistry. Lecture and laboratory

Course Number: CHEM 278

Instructor: Staff

Course Title: Biochemistry/Chemistry Research

Offered: X Fall X Spring

Frequency/Duration of Meetings: Weekly, Friday, 1-4:35, plus extra hours in the research lab.

Prerequisites: Must have selected a research advisor and project before beginning this course.

Corequisites: Course Fee Amount: \$0 Units: 0.25

Check one option: Standard grading [Students in the course will receive numeric grades unless they declare CR/NC or the course is a practicum or an internship]

Course Description: This is an introduction to laboratory-based scholarship in the chemical sciences. Students will participate in a weekly seminar, where they will learn how to navigate and read chemical literature, how to prepare and deliver research-based presentations, and how to prepare posters to present research results. In addition to this seminar, students will also work in at least one afternoon a week in a research laboratory.

Course Number: CHEM 279

Instructor: Staff

Course Title: Biochemistry/Chemistry Research

Offered: X Fall X Spring

Frequency/Duration of Meetings: Weekly, Friday, 1-4:35, plus extra hours in the research lab.

Prerequisites: Must have selected a research advisor and project before beginning this course.

Corequisites: Course Fee Amount: \$0 Units: 0.50

Check one option: Standard grading [Students in the course will receive numeric grades unless they declare CR/NC or the course is a practicum or an internship]

Course Description: This is an introduction to laboratory-based scholarship in the chemical sciences. Students will participate in a weekly seminar, where they will learn how to navigate and read chemical literature, how to prepare and deliver research-based presentations, and how to prepare posters to present research results. In addition to this seminar, students will also typically work two afternoon per week in a research laboratory.

Course Number: CHEM 378

Instructor: Staff

Course Title: Biochemistry/Chemistry Research

Offered: X Fall X Spring

Frequency/Duration of Meetings: Weekly, Friday, 1-4:35, plus extra hours in the research lab.

Prerequisites: Must have selected a research advisor and project before beginning this course.

Corequisites: Course Fee Amount: \$0 Units: 0.25

Check one option: Standard grading [Students in the course will receive numeric grades unless they declare CR/NC or the course is a practicum or an internship]

Course Description: Laboratory-based scholarship in the chemical sciences for intermediate to advanced students. Students will participate in a weekly seminar, where they will learn how to navigate and read chemical literature, how to prepare and deliver research-based presentations, and how to prepare posters to present research results. In addition to this seminar, students will also typically work one afternoon a week in research laboratories.

Course Number: CHEM 379

Instructor: Staff

Course Title: Biochemistry/Chemistry Research

Offered: X Fall X Spring

Frequency/Duration of Meetings: Weekly, Friday, 1-4:35, plus extra hours in the research lab.

Prerequisites: Must have selected a research advisor and project before beginning this course.

Corequisites: Course Fee Amount: \$0 Units: 0.50
Check one option: Standard grading [Students in the course will receive numeric grades unless they declare CR/NC or the course is a practicum or an internship]

Course Description: Laboratory-based scholarship in the chemical sciences for intermediate to advanced students. Students will participate in a weekly seminar, where they will learn how to navigate and read chemical literature, how to prepare and deliver research-based presentations, and how to prepare posters to present research results. In addition to this seminar, students will also typically work two or more afternoons a week in research laboratories.

Course Title: COMM 312 **Course Title: Political Communication**
Instructor: Megan Hill Offered Spring ____
Prerequisite: COMM 101 and at least one 200-level course, or permission of instructor
Corequisites: None Course Fee: None Units: 1
Click one option: Standard grading [Students in the course will receive numeric grades unless they declare CR/NC or the course is a practicum or an internship]

Course Description: By focusing on the interaction between media, politics, and public opinion, the course provides a survey of the field of political communication, with special attention paid to the role of political communication in democratic society, the audiences for political communication, what it means to be a citizen of the United States today, the effects of media on citizens' engagement with politics, and the interaction of politics and popular culture.

Course Number: HIST 262 **Course Title: Visualizing East Asia**
Instructor: Joseph W. Ho Offered: Fall 2019
Frequency & Duration of Meetings:
Prerequisites/Corequisites: None Units 1
Frequency/Duration of Meetings: T/Th, 10:30AM-12:20PM
Grading: Standard

Course Description: This course examines how images and image-making processes have profoundly shaped modern East Asian history and culture. It covers the 18th century to the present, including traditional Chinese paintings and Japanese woodblock prints, 19th and 20th century photographs and films, and popular visual media in contemporary East Asia. Local visual representations from China, Japan, Taiwan, and Korea will be looked at alongside images produced by Western groups. The course places strong emphasis on hands-on creative activities and exploration – drawing from cultural and global history, visual theories, and the history of photography.

Course Number: IDY 102 **Course Title: Academic Explorations**
Instructor: Nicholas Mourning Offered Spring
Frequency & Duration of Meetings: Tuesdays and Thursdays, 1-2 p.m.
Prerequisite: First-year students on Academic Warning Status; those assigned by Academic Status & Petitions Committee
Corequisites: None Course Fee: None Units: .25

Click one option: Standard grading [Students in the course will receive numeric grades unless they declare CR/NC or the course if a practicum or an internship]

Course Description: Utilizes discussion, collaborative-learning groups, study skills workshops, experienced-based learning, and intrusive weekly one-on-one meetings with instructor to explore students' potential for academic success. Emphasizes individual success planning based on student preferences towards learning style, time management, resource management, and self-care.

Course Number: IDY 103

Instructor: Elizabeth Rudolph

Course Title: Academic Empowerment

Offered Spring

Frequency & Duration of Meetings: Tuesdays and Thursdays, 1-2 p.m.

Prerequisite: Corequisites: None Course Fee: None Units: .25

Click one option: Standard grading [Students in the course will receive numeric grades unless they declare CR/NC or the course if a practicum or an internship]

Course Description: Explores the expectations and skills for academic success at the college level through discussion, reading and reflective writing. Students enhance study skills and strategies, time management, note taking, exam preparation and reading critically. Students examine their level of motivation, self-management, self-awareness, and personal responsibility.

Course Number: IDY 111 & 111L

Instructor: Pam Schwartz

Course Title: Briton Path

Offered Fall Spring

Frequency & Duration of Meetings: 1-hour class and 3 two-hour evening learning community lab sessions

Prerequisite: Corequisites: None Course Fee: None Units: .25

Click one option: Standard grading [Students in the course will receive numeric grades unless they declare CR/NC or the course if a practicum or an internship]

Course Description: Briton Path introduces the college academic experience through both a weekly class and evening Learning Community lab sessions. The culture of college academics: its purposes, methods and organization, is explored. The role of the student in mastering course information and concepts outside the classroom is examined. Effective methods for goal setting, time management, weekly planning, maintaining motivation and developing campus support networks are presented. Practice in applying effective learning strategies begins during class sessions and continues during the evening learning community labs. Evening lab sessions are run by peer academic coaches three evenings a week for two hours.

#

Course Change Committee approved revisions to Thea 280 and Thea 281:

Course Number: Thea 280

Old Course Title: Historical Perspectives: Greece to 1850

New Course Title: Historical Perspectives: Pre-Greek
Theatre to Theatres of Absolutism

Course Number: THEA 280

**Course Title: Historical Perspectives: Pre-Greek
Theatre to theatres of Absolutism**

Instructor: Henderson Offered x Fall Spring

Frequency and Duration of Meetings:

Prerequisites: Corequisites: Course Fee Amount: \$ Units: 1

Check one option: Standard grading [Students in the course will receive numeric grades unless they declare CR/NC or the course is a practicum or an internship]

New Course Description: An examination of the major periods of theatre history, theatre architecture and conventions, and dramatic literature of oral and ancient cultures through the theatres of Absolutism. Offered alternate semesters with THEA 281.

Old Course Description: An examination of the major periods of theatre history, theatre architecture and conventions, and dramatic literature from fifth century B.C. Greece to mid-nineteenth-century Europe. Offered periodically.

Course Number: Thea 281

Old Course Title: Historical Perspectives: 1850 to Present

New Course Title: Historical Perspectives: Sentimental Theatre to the Present

Course Number: THEA 281

Course Title: Historical Perspectives: Sentimental Theatre to the Present

Frequency and Duration of Meetings:

Prerequisites: Corequisites: Course Fee Amount: \$ Units: 1

Check one option: Standard grading [Students in the course will receive numeric grades unless they declare CR/NC or the course is a practicum or an internship]

New Course Description: An examination of the major periods of theatre history, theatre architecture and conventions, and dramatic literature of oral and ancient cultures through the theatres of Absolutism. Offered alternate semesters with THEA 281.

Old Course Description: An examination of the major periods of theatre history, theatre architecture and conventions, and dramatic literature from 1850 to the present. Offered periodically.

#

Course Change Committee approved the elimination of FREN 352: Francophone Cultures on the Internet: Fictionalité, Réalité, Hypertextualité from the course offerings for the Modern Languages & Cultures Department:

FREN 352 was designed in 2000 as a study of Francophone/ French-speaking world cultures through the Internet. However, since then the study of various elements of these cultures online have been incorporated into other French courses, thereby making French 352 redundant. So eliminating the course is basically cleaning up our current curricular offering in the French program.

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Faculty Development Committee:

The Faculty Development Committee approved a combined Small and Large Grant to **Phil Voss** (Physics) for ““Extending the Reach of Experimental Physics at Albion College.””

II ANNOUNCEMENTS FROM THE PROVOST’S OFFICE

ASIANetwork advises faculty to plan ahead for programs with fall deadlines. Information about these programs can be found at asianetwork.org.

Speakers Bureau - Connecting ASIANetwork Scholars and Institutions - Application Deadline: **September 30, 2019**

Postdoctoral Teaching Fellow Program - One- and two-year grants available, providing grants for the employment of Teaching Fellows in Asian Studies - Fall 2019 Competition for AY 2020-21/22 Teaching Fellows

Student-Faculty Fellows Program - Engaging Asia, summer 2020 – Application Deadline: **December 1, 2019**

The 2020 McJimsey Award Competition - ASIANetwork invites undergraduate students from member institutions to submit papers for the Marianna McJimsey Award, which recognizes undergraduate student research dealing with Asia. Deadline: **January 15, 2020**

ASIANetwork’s 28th Annual Conference (SEEING ASIA: Visualizing, Envisioning, Reflecting) will be held April 17 – 19, 2020 at the Hyatt Regency Columbus, in Columbus, Ohio. The 2020 ASIANetwork Conference theme focuses on the visual in scholarship, pedagogy, and artistic expression in and about Asia, and on representations of Asia and Asians in various geographic and historical contexts. The physical and human landscapes of Asia have inspired countless depictions in forms such as objects and texts, and also portrayals in photography, cartography, and scientific data, many of which lend themselves to digital reproduction, dissemination, and analysis. Regional traditions in art and design have influenced aesthetics across Asia and outside of Asia. Today, as in the past, the peoples of Asia and the Asian diasporas strive to see and be seen in their political and cultural distinctiveness. In light of this complex, heterogeneous, fluid imagery, Asianists employ numerous disciplinary and interdisciplinary lenses in their work. Therefore, the conference program committee welcomes panel, paper, and student poster proposals that engage with these notions. Contact Dan Choffnes, Program Committee Chair, at conference@asianetwork.org.

III SCHOLARLY AND PROFESSIONAL DEVELOPMENT

Vicki Baker (Economics & Management) presented research findings from a NSF funded study in Omaha, NE.

- Austin, A. E., Singer, S., Baker, V. L., Bae, S., Grimm, A., Ring, M., Shanks, L., Starck, S., & Storer, A. (May, 2019). "Organizational Change Networks (OCN): Drivers of Change in Undergraduate STEM Education." Poster session presented at the annual meeting of the Network of STEM Education Centers (NSEC), Omaha, NE.

Mark Bollman (Mathematics and Computer Science) gave an invited plenary address, "The Mathematics of Blackjack," at the 36th Rose-Hulman Undergraduate Mathematics Conference. The conference was held April 19-20 at Rose-Hulman Institute of Technology in Terre Haute, Indiana.

Mark also presented a paper, "Nonstandard Dice That Both Count For Card Craps," at the 17th International Conference on Gambling and Risk-Taking, held from May 27-30 at Caesars Palace in Las Vegas, Nevada.

Deborah Kanter (History) presented "Making a Migrant Ministry in the Midwest, 1950-64," at the Midwest History Association, Grand Rapids, May 30-31, 2019.

Jeremy Kirby (Philosophy) and his student, Sam Raseman, published a review of Daniel Dennett's latest book, From Bacteria to Bach and Back in The Quarterly Review of Biology.

Ian MacInnes (English) gave a paper titled, "Leazers and Gleaners: Early Modern Poetry, Water, and Environmental Justice," at the Shakespeare Association of America in Washington in April.

Katey Price (Communication Studies) gave a paper presentation at the Human-Machine Communication Pre-conference at the 69th annual International Communication Association in Washington, D.C., on May 25, 2019. The presentation was titled "Assisted Living Technology Assistance (ALTA): Alzheimer's disease and communication theory in a smart home system."

Krista Quesenberry (English) presented "Beyond Emanata: Defining and Depicting Mental Illness" at the American Literature Association conference, Boston, May 23-26, 2019. During the conference, the Ernest Hemingway Society Board met and nominated Krista to serve as the Accessibility Coordinator for the Biennial International Ernest Hemingway Conference in Wyoming and Montana in July 2020.

Marcy Sacks (History) has had her paper, "'I Despise Them More than Dirt': White Union Soldiers' Attitudes about Race during the American Civil War," accepted for presentation in October at the 2019 conference, Enduring Slavery: Resistance, Public Memory, and Transatlantic Archives at the Lapidus Center in New York City.

Dave Seely (Physics) continues to work with colleagues at Oak Ridge National Laboratory, the University of Wisconsin, and several other institutions. Their efforts led to a recent conference presentation:

C. Ambarish, A. Roy, D. Wulf, F. T. Jaeckel, D. McCammon, D. Seely, V. Andrianarijaona, C. C. Havener, R. Zhang, "X-ray emission measurements following charge exchange with atomic H using merged beams," 50th Annual Meeting of the APS Division of Atomic, Molecular and Optical Physics APS Meeting, May 27–31, 2019, Milwaukee.
<http://meetings.aps.org/Meeting/DAMOP19/Session/V09.4>

Midori Yoshii (International Studies) is presenting a paper "World War I Pacific Theatre and U.S.-Japan Relations" in the Hawaii World War I Symposium entitled "Concluding the Great War: Peace Achieved? 1918-1919," June 26-28.

Nicolle Zellner (Physics) presented a talk at the annual European Lunar Symposium in Manchester, UK. The title of her talk was "Lunar Impact Glasses: Probing the Moon's Surface and Constraining its Impact History."