

THE DEANERY

**ALBION COLLEGE
ACADEMIC NEWSLETTER**

**VOLUME 43, NUMBER 1
SEPTEMBER 8, 2014**

ANNOUNCEMENTS FOR THE NEXT DEANERY ARE DUE OCTOBER 3, 2014.

The Deanery provides a variety of information for faculty. It announces committee decisions such as course changes approved by Curriculum & Resources Committee, amendments to the Faculty Handbook, and other faculty business. It also publishes announcements about grants, fellowships, and research opportunities that come to the Academic Affairs Office, as well as news about professional activities (articles published, papers given, or other participation in conferences and workshops) and other items of general interest to the faculty.

Faculty who wish to submit material for The Deanery should send an email to Lori Duff in the Provost's Office.

I. ANNOUNCEMENTS FROM COMMITTEES

CURRICULUM & RESOURCES COMMITTEE:

C&RC has identified the following committee members to serve as point of contact for C&RC subcommittees for the 2014-2015 academic year:

Academic Status and Petitions:	Suellyn Henke
Course Change:	Bindu Madhok, Chair
Textual Analysis:	Judy Lockyer (fall)
Scientific Analysis:	Carrie Menold
Historical and Cultural Analysis:	Deborah Kanter (fall)
Modeling and Analysis:	Craig Bieler
Artistic Analysis:	Michael Dixon
Gender and Ethnicity:	Michael Dixon
Global:	Midori Yoshii (chair), Deborah Kanter
Environmental:	Craig Bieler
First-Year Experience:	Suellyn Henke

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Global Studies Category Committee:

The Global Category committee has approved the following courses as global category courses for Fall 2014:

A&S 235: Global Transformation (Bethany Coston)

This course is organized around the idea that social inequality is both global and globalized. Students will learn the principles of globalization, the theories that structure a modern-day understanding of a global world, and the conceptual framework(s) of privilege and oppression. Using these tools, students will explore how social class, sex/gender, and race/ethnicity are critical features and identities in an ever-changing world. Instead of focusing on one particular country or region, this course will trace the exchange and transmission of ideas, thoughts, norms, and even policies between and among countries in the Global North and South.

BUS 351: International Entrepreneurial Exchange (Joy Nakfoor)

There is virtually no business today, no matter how large or small nor what product or service is being offered, that does not involve dealing with partners in foreign countries. BUS 351 is designed to focus on the successful completion of an international entrepreneurship project. Albion students are formed into teams with French students from L'école Supérieure de Vente, Saint Germain (aka Sup de V or SDV) with the intention of creating a new product to bring to market. The Albion students will learn first-hand the intricacies and thoroughness required to bring a product, with foreign partners, into the US market. As a team, the students must develop a product that will be commercially viable in both France and the US, determine where the production of the new product will occur (US, France, Asia, etc), what legal issues might arise from purchasing or manufacturing of given product, what import/export requirements must be considered (for full products and/or parts to have final assembly in another location), where headquarters will be located, and what the projected sales and revenues must be to determine when profitability will occur, among other tasks.

Developing a product for a market is no easy task. Developing a product for a foreign market poses many more challenges. Although the US students work with French counterparts, the teams will be required to analyze the global market place to meet manufacturing and distribution requirements. The teams must determine not only what product(s)/service(s) are viable, but also where to produce, how to import, and what quantities to sell. Students will, initially, be directed to look at their own needs and desires when developing the product or service and to ascertain the feasibility of the product on a larger scale.

HIST 111: East Asia: Culture & Civilization (Midori Yoshii)

East Asia: Cultures and Civilizations focuses on the region of East Asia, primarily the geographic area covered by the contemporary countries of China, Japan, North and South Koreas, and Mongolia. The course will include discussions of intra-regional interactions through commerce, spread of ideas and religions, tribute system, migration, and warfare. This course also examines East Asia's regional connection with other civilizations in the world, such as the Islamic world and

Europe through the Silk Road trade, the Mongolian empire; colonialism, and U.S. involvement in the region since the 19th century. Through discussions of religious diversity in East Asia including the ones commonly considered non-Asian religions, reciprocal cultural influence between East Asia and the Western civilizations, and the U.S. role in East Asia, students will understand that East Asian issues are closely connected to their lives.

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II ANNOUNCEMENTS FROM PROVOST'S OFFICE

Baylor University announces the **Robert Foster Cherry Award for Great Teaching**.

The Cherry Award program is designed to honor great teachers, to stimulate discussion in the academy about the value of teaching, and to encourage departments and institutions to value their own great teachers. The recipient of the Cherry Award will receive a prize of \$250,000 and will teach in residence at Baylor University during the 2015 fall or 2016 spring semester; travel expenses and a furnished apartment will be provided. To further Baylor University's commitment to great teaching, the award recipient's home department will receive \$25,000.

Three finalists will be chosen from the field of nominees. Nominations should correspond with academic units engaged in undergraduate teaching at Baylor. Each finalist will receive \$15,000 and will be invited to present a series of lectures at Baylor University in the fall of 2015. Finalists will present a Cherry Award Lecture on their home campuses as well. In addition, the home department of the finalists will receive \$10,000 to foster the development of pedagogical skills. The recipient of the Cherry Award, announced in Spring 2016, will thus receive a total of \$265,000, and \$35,000 for his or her home department.

The Robert Foster Cherry Award for Great Teaching honors outstanding professors in the English-speaking world who are distinguished for their ability to communicate as classroom teachers. Individuals nominated for the award should have a proven record as an extraordinary teacher with a positive, inspiring, and long-lasting effect on students, along with a record of distinguished scholarship.

For additional information, visit: http://www.baylor.edu/cherry_awards/.

The Council of Independent Colleges announces the **Davies-Jackson Scholarship** program for graduating seniors. The program provides an opportunity for students who possess exceptional academic records and who are the first in their families to graduate from college to enroll in a two-year B.A. program as an affiliated student at St. John's College, University of Cambridge. While officially a second B.A., the "Cantab Degree," is usually considered to be the equivalent of an M.A. in the United States. The Scholarship, valued at approximately \$50,000, is offered annually and is administered by the CIC. Applications are accepted for study in the following subjects: Classics; Economics; English; Geography; History; History of Art; Human, Social and Political Sciences (including international relations, sociology, anthropology and archaeology); Modern and Medieval Languages; Music; Philosophy; and Psychological and Behavioral Sciences. **The deadline for applications is November 1, 2014**, and applications can be found at: www.cic.edu/DaviesJackson.

III SCHOLARLY AND PROFESSIONAL DEVELOPMENT

Vicki Baker's (Economics & Management) co-authored article, "Why Employers Do Bad Things: Moral Disengagement and Unethical Organizational Behavior," was a 2012 Best Article Award Finalist from Personnel Psychology.

Mark Bollman's (Mathematics & Computer Science) book Basic Gambling Mathematics: The Numbers Behind the Neon, was published by CRC Press/Taylor & Francis, copyright 2014 (ISBN-10: 1482208938 | ISBN-13: 978-1482208931).

Mark presented a paper, "Searching for Great Issues in Mathematics," at Mathfest, the summer meeting of the Mathematical Association of America held in Portland, Oregon, on August 7. Mark's paper was part of an MAA Contributed Paper session, "Mathematics In Honors Programs," and described his experiences teaching Great Issues in Science and Great Issues In Humanities at Albion.

Brad Chase (Anthropology & Sociology) had two articles published over the summer: 1) Chase, B., P. Ajithprasad, S. V. Rajesh, A. Patel, and B. Sharma, "Materializing Harappan Identities: Unity and Diversity in The Borderlands Of The Indus Civilization," Journal of Anthropological Archaeology 35, pp. 63-78; and 2) Chase, B., D. Meiggs, P. Ajithprasad, and P. Slater, "Pastoral land-use of the Indus Civilization in Gujarat: Faunal Analyses And Biogenic Isotopes At Bagasra," Journal of Archaeological Science 50, pp. 1-15; and presented preliminary analyses of new research in a paper with D. Meiggs, P. Ajithprasad, and P. Slater, "Pastoral Landscapes of the Indus Civilization in Gujarat as Revealed by Biogenic Isotopes" at the 22nd Conference of the European Association of South Asian Archaeology, June 30-July 4, 2014, in Stockholm, Sweden.

Amber Cook (Theatre) was the Costume Designer for *The Secret Garden* at The Black Hills Playhouse in Custer, SD, and served as the Costume Shop Manager for *Sylvia*, *Spamalot!* and *The Best Man*. Additionally, she was just awarded a Pulsar Award for Best Costumes for *The Lion in Winter* (January-February 2014) at Williamston Theatre, in Williamston, MI. Amber has a solo exhibition of her design work entitled *From Page to Stage: Theatrical Designs* at Mott Gallery in Flint, MI, from September 22-October 9, 2014, and she will be giving a lecture on her work on October 1, 2014 at 12pm. Also, she is currently designing *Driving Miss Daisy* at The Performance Network in Ann Arbor, which opens September 22, 2014.

Karen Erlandson (Communication Studies) was quoted in an article in USA Today regarding her roommate research and her role as an advisor for Roompact. The link to the article is <http://college.usatoday.com/2014/07/30/start-up-tackles-roomie-conflicts-with-online-dorm-contracts/>. The New York Times also covered the company, but did mention Karen or Albion - <http://mobile.nytimes.com/blogs/bits/2014/07/20/todays-students-dont-have-to-suffer-if-they-hate-their-roommates/>.

This summer **Allison Harnish** (Anthropology/Sociology) traveled with 2014 Albion graduate Chelsea Cutright to Zambia to study economic and educational opportunities impacting an internal migrant community. After spending five weeks in-country, Harnish and Cutright presented a paper

titled “Bankers, Brewers and Basketmakers: A Continuing Study of Rural Business and Higher Education among Zambia’s Gwembe Tonga Women” at a conference hosted in Lusaka by the Southern African Institute for Policy and Research (SAIPAR).

Deborah Kanter (History) participated in “Non-Fiction Page Turners: Writing Scenes,” a workshop at the University of Iowa Summer Writing Festival, Iowa City, June 8-13. Deborah was also interviewed in late July about the history of Pilsen for WBEZ, Chicago’s NPR affiliate. Now up for public consumption: <https://soundcloud.com/curiouscity/the-birth-of-a-community>, <http://www.wbez.org/series/curious-city/swept-their-homes-chicagos-latinos-built-new-community-110538>.

Jocelyn McWhirter (Religious Studies) wrote 17 chapters' worth of sidebars, slideshows, and self-tests for an interactive digital version of a widely-used textbook, The Bible: An Introduction by Jerry L. Sumney. The interactive textbook was published in July by Fortress Press via inkling.com.

Helena Mesa (English) was a fellow at the Virginia Center for the Creative Arts; during her residency, she spent the month writing and revising poems. Her poem “On Love” was also accepted for publication in the Fall 2014 issue of Sou’wester.

Ronney Mourad (Religious Studies) and **Dianne Guenin-Lelle** (Modern Languages & Cultures) had their entry on Jeanne Guyon included in The Encyclopedia of the Bible and Its Reception, Berlin: De Gruyter.

At the end of July 2014, **Ola Olapade** (Biology) had his article, “Isolation, Characterization and Community Diversity of Indigenous Putative Toluene-Degrading Bacterial Populations with Catechol-2,3-Dioxygenase Genes in Contaminated Soils,” co-authored with Adam Ronk ’13, published in Microbial Ecology.

David Reimann (Mathematics & Computer Science) gave a talk entitled "Art and Symmetry of Scottish Carved Stone Balls" at the 17th Annual Bridges Conference held August 14-19, 2014 in Seoul, Korea. The peer-reviewed paper appears in the conference proceedings on pages 441-4 and online at <http://archive.bridgesmathart.org/2014/index.html>. David also had two artworks accepted into the associated juried art exhibition: the digital print "Fibonacci Nautilus" and the mixed media sculpture "Mathematics is Universal." Pictures and descriptions of these artworks appear on page 104 of the printed exhibition catalog and online at <http://gallery.bridgesmathart.org/exhibitions/2014-Bridges-Conference>.

William Rose (Political Science) participated in the Annual Meeting of the Law & Society Association in Minneapolis, MN, May 28-June 1, 2014, where he also delivered a paper titled: “Hidden in Plain Sight: C. Wright Mills on Law and Society.” From July 20-July 22, Bill participated in a National Science Foundation-sponsored workshop titled “Strengthening Sociolegal Research” held at the NSF offices in Washington, D.C., where he also delivered one of the plenary addresses on the history and current status of legal consciousness studies in contemporary sociolegal research.

Kyle Shanton (Education) served as Fulbright US Scholar to Costa Rica, April-August 2014. He taught three classes (Adquisición y Aprendizaje del Inglés, Adquisición y Aprendizaje del Español, and Evaluación en el Aprendizaje del Inglés); directed a research team, focusing on New Englishes in the 21st Century; and the Need for New ESL/EFL Pedagogies; consulted with faculty at Universidad Nacional de Costa Rica; visited schools in San José, Heredia, Alajuela, Puntarenas and Guanacaste provinces; and, participated in cultural heritage events (e.g., Anexión del Partido de Nicoya).

Mareike Wieth, Andrea Francis (Psychological Science) and **Sam McIlhaga** (Music) are coauthors on a paper with Albion alumna Erin Sovansky '13 titled "Creativity in musicians: Creativity requires more than simply playing music" to be published in Psychology of Music.

Mareike and her coauthor at the University of Sydney published a paper titled "Rewarding Multitasking: Negative Effects of an Incentive on Problem Solving under Divided Attention" to be published in the Journal of Problem Solving.

Barry Wolf (Academic Skills Center) presented a talk titled "The Academic Success Program: A New Intervention Model that Doubles the Retention Rate of Students on Academic Probation" at the Noel-Levitz National Conference in Chicago on July 8, 2014.

Midori Yoshii (International Studies) was awarded a grant from the GLCA Expanding Collaboration Initiative for her collaboration in "Bringing East Asia to the Great Lakes Region: An Inter-generational Cross-Cultural Digital Oral History Project."

Nicolle Zellner (Physics) attended the Origins 2014 meeting in Nara, Japan, in July, at which she presented a talk titled "Do Lunar Impact Glass Ages Time Biological Events on Earth?" with collaborator Dr. John Delano (University at Albany). At the same meeting, **Vanessa McCaffrey** (Chemistry) presented a talk about their shock chemistry work. Also in July, Nicolle participated as an invited panelist at the North American Science Fiction Convention, DetCon1, in Detroit. She served on panels titled "Women in Science", "Ask a Scientist", and "Where's my d@m flying car?"

Nicolle also participated in a workshop held August 17-20 in Washington, D.C., sponsored by NASA, the National Science Foundation, and the Smithsonian Institution. The workshop was designed to review and synthesize the results of the last decade of research on the early Earth across multiple disciplines and to define new research questions. The intersections of four broad fields (life, crust, environment, interior) were discussed; she was the chair of the "crust" subgroup.