

# THE DEANERY

ALBION COLLEGE  
ACADEMIC NEWSLETTER

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**ANNOUNCEMENTS FOR THE NEXT DEANERY ARE DUE DECEMBER 13, 2013.**

## I. ANNOUNCEMENTS FROM COMMITTEES

### Curriculum & Resources Committee:

The Curriculum & Resources Committee has approved a new minor in Accounting and a new minor in Finance in the Economics & Management Department:

#### **Minor in Accounting – Corporate Track (5 units plus two cognates)**

E&M 211 Financial Accounting

E&M 212 Managerial Accounting

E&M 311 Intermediate Accounting or E&M 312 Intermediate Accounting II.

*(Note that 312 can be taken without 311, with permission)*

Two units from the following E&M courses: 248, 311 or 312 (if not taken above), 341, 342, 348, 383 and 384 and (with approval of the E&M department chair) 389.

Cognates:

Math 125 or higher or proven proficiency. E&M 235, Math 209 or Math 309.

#### **Minor in Finance (5 units plus two cognates)**

Must take the following four courses:

E&M 211 Financial Accounting

E&M 248 Financial Modeling with Excel or E&M 348 Financial Management

E&M 344 Portfolio Theory

E&M 368 Financial Markets

One course from the following:

E&M 248 or 348 (if not completed above), 311, 331, 365, 379, 380 and (with approval of the E&M department chair) 389.

Cognates:

Math 125 or higher or proven proficiency.

E&M 235, Math 209 or Math 309.

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### **Global Category Committee:**

The Global Category Committee has approved PLSC 237: Controversies in Global Politics as meeting the global category course requirements (Walling).

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### **Course Change Committee:**

The Course Change Committee has approved the following new courses:

**E&M 388 – Accounting Consolidations** Instructor: John Carlson  
Offered: \_\_\_\_\_ Fall  Spring Prerequisites: E&M 312 or permission of instructor  
Frequency/Duration of Meetings: Twice a week Course Fee Amount: Units: .50  
Check one option:  Standard grading [Student sin the course will receive numeric grades unless they declare CR/NC or the course is a practicum or an internship]

**Course Description:** This is a ½ unit class. It is designed to introduce students to consolidated financial statements for students' preparation for the CPA exam. The course covers the cost and equity methods of accounting for investments, combinations, and consolidations. Our focus will be on GAAP, but we will discuss IFRS and IRS rules and regulations as they apply.

**KIN 254 – Therapeutic Rehabilitation** Instructor: Carol Moss  
Offered: \_\_\_\_\_ Fall  Spring (every other year)  
Prerequisites: Acceptance into Athletic Training major and KIN 233, or special permission by ATEP Program Director or instructor.

Frequency/Duration of Meetings: 3 days for 65 minutes/day  
Course Fee Amount: \$0 Units: 1.00  
Check one option:  Grading is numeric only

**Course Description:** This course is designed to provide the foundational components necessary to understand and perform appropriate therapeutic rehabilitation methods for physically active individuals. Specific strategies will be utilized to develop and plan systematic and thorough rehabilitation protocols. Current literature and techniques in the field will support the content of this course.

**KIN 295 – Clinical Rehabilitation** Instructor: Scott Michel  
Offered:  Fall \_\_\_\_\_ Spring (every other year)  
Prerequisites: Must be taken concurrently with KIN 254 Course Fee Amount: \$0  
Frequency/Duration of Meetings: 1 day for 50 minutes Units: 1.00  
Check one option:  Grading is numeric only  
**Course Description:** This course presents the theory behind upper extremity athletic training practices and clinical applications, as well as the development of proficiency in the specified competencies in supervised clinical situations.

**MUS 100 – Music Major Seminar**

Instructor: McIlhagga (or current dept chair)

Offered:  Fall  Spring

Frequency/Duration of Meetings: Weekly for 1 hour (F, 1:00-2:00 pm); concert/recital attendance

Prerequisites: Must be a music major in any of three degree programs (Music, Music Ed, Music Performance) Course Fee Amount: \$0 Units: 0

Check one option:  CR/NC only

**Course Description:** The Music Major Seminar is designed to provide declared Music Majors with a broad range of music listening and music performance experiences in order to develop the skills and characteristics necessary to be informed, successful and fulfilled as a well-rounded musician and educated audience member. It is the belief of all members of the Music Department faculty that being exposed to as much quality music as possible, by as many experienced students and professional musicians as possible, will benefit all Music Majors and greatly enhance their own musicianship.

**PLSC 237 – Controversies in Global Politics**

Instructor: Carrie Booth Walling

Offered: \_\_\_\_\_ Fall \_\_\_\_\_ Spring

Prerequisites:

Frequency/Duration of Meetings: Course Fee Amount: Units: 1.00

Check one option:  Standard grading [Student sin the course will receive numeric grades unless they declare CR/NC or the course is a practicum or an internship]

**Course Description:** This course, at the intersection of international politics, comparative politics, and political theory, is concerned with the question of how to achieve justice beyond borders in an increasingly complex and interdependent world. By introducing different traditions of political, ethical, and legal thought, students will acquire the tools necessary to make reasoned judgments about urgent political problems in international politics. These problems include are are not limited to: global poverty and inequality; war; human rights; immigration; and global climate change. The course will emphasize threats to the global commons.

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Course Change Committee has approved the following revisions to existing courses:

Change in prerequisites:

**Art 303 - Advanced Digital Imaging**

Instructor: Ashley Feagin

Offered: \_\_\_\_\_ Fall  Spring

Prerequisites: Art 201 or ART 241

Frequency/Duration of Meetings: Twice a week, 3 hours each

Course Fee Amount: Units: 1.00

Check one option:  Standard grading [Student sin the course will receive numeric grades unless they declare CR/NC or the course is a practicum or an internship]

Rationale: In an effort to allow more students to transition into upper level photographic courses, we are proposing to include Art 241 as a prerequisite for Art 303. Currently, Art 303 is only open to those students having taken Art 201 (Computer Art). By stating that prerequisites for this course are Art 201 or Art 241 allows photography students to take this course as a next step in their photographic experience. Doing this will allow us to grow the photography program for students looking for something beyond fulfilling a Mode or Category requirement. It will also satisfy students' interest in combining technology and photography.

Change in course title:

PHYS 206                    Old Title: Stars, Galaxies, and Cosmology  
                                  New Title: Astrophysics I: Stars, Galaxies, & Cosmology

Rationale: Almost four years ago, paperwork was submitted to change the title of this course from “Astronomy and Astrophysics” to “Stars, Galaxies, and Cosmology” because it was pointed out that the “Astrophysics” title was “scary.” In these four years, I have learned that a more neutral title does not bring more non-science majors into the class. Therefore, I am requesting that the title be a hybrid of the two: “Astrophysics,” to reflect the advanced content of the course, and “Stars, Galaxies, and Cosmology” to reflect the topics. This kind of title is consistent with the practice at other schools that have majors and minors in Astronomy as part of the Physics program. The title change does not change the content of the course. All topics will continue to be covered and discussed, as stated in the current syllabus, at a level appropriate for the students. All prerequisites and/or co-requisites will remain the same.

Change in course number:

Old Course Number:            WELL 187 – Meditation            Instructor: Launda Wheatley  
New Course Number:            WELL 152 – Meditation  
Offered:  X  Fall  X  Spring            Prerequisites:  
Frequency/Duration of Meetings: T/R, 9:15-10:05 am            Course Fee Amount: Units: .25  
Check one option:  X  Standard grading [Student sin the course will receive numeric grades unless they declare CR/NC or the course is a practicum or an internship]

Rationale: This was an experimental course offered for two semesters. Enrollment was good, excellent evaluations, and course offers mindfulness practices to the overall well-being of students attending.

**Course Description:** This course will explore a variety of meditations and mindful practices designed to offer a way of dealing with stress and build a foundation for understanding the inner self to maintain balance and offer new possibilities of being in the world.

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### **Faculty Development Committee:**

The Faculty Development Committee has awarded the following Small Grants:

**Jocelyn McWhirter** (Center for Teaching & Learning) – Coterie support: *Culturally Proficient Instruction*

**Ola Olapade** (Biology) – Support for DNA sequencing of samples

**Ken Saville** (Biology) – Support for master's in bioinformatics course work

**Emmanuel Yewah** (Modern Languages & Cultures) was awarded a Large Grant to support the continuation of his survey project on African immigrant identities.

Combined **Small** and **Large Grants** were awarded to:

**Vicki Baker** (Economics & Management) – *Supporting Colleges to Become Learning Organizations: A Networks Approach to Faculty Development*

**Karen Erlandson** (Communication Studies) – participation in a persuasion workshop and continuation of her international collaboration

**Carrie Menold** (Geological Sciences) – support for fall sabbatical research

**David Seely** (Physics) – support for fall sabbatical research at Oak Ridge National Laboratory

## **II ANNOUNCEMENTS FROM PROVOST'S OFFICE**

**Pierce Cedar Creek Institute** in Hastings, MI, has several fellowship and research opportunities for faculty and students:

*Gordon Art Fellowship* - \$3750 summer stipend for a student interested in incorporating the natural world into their art through a close interaction with nature. The fellowship enables the student to conduct an intensive two-dimensional visual art project at the Institute. Additional funds are available for supplies and faculty stipend. On-site housing and meal support provided free during summer months. Photography, painting, drawing and printmaking are types of media accepted. Applications due: **February 7, 2014**. Applications can be found at: <http://cedarcreekinstitute.org/>.

*The Undergraduate Research Grants for the Environment (URGE)* program provides a unique opportunity for teams of undergraduate students and their faculty mentors to utilize the West Michigan Biological Field Station for environmental and scientific research. The grants fund full-time summer research projects in the natural sciences, including biology, zoology, natural resource management, environmental science, chemistry, and geology.

Each undergraduate student is eligible for a \$3,750 stipend, on-site housing, and partial meal support for their full-time, 12-week research project. Each faculty mentor is eligible for up to a \$3,500 stipend that can be used for time, supplies, travel, or other research support. Because one of the primary purposes of URGE is to foster faculty mentor-student relationships as a powerful educational and motivational tool, research proposals and projects are required to be a shared effort between students and faculty mentors.

Download the URGE application (<http://cedarcreekinstitute.org/documents/2014PCCI-URGEApplication.docx>). The application includes additional information about the award and student qualifications. Applications for the URGE program must be received at Pierce Cedar Creek Institute by **January 31, 2014**.

*The Nature in Words Fellowship* is a unique opportunity being offered at Pierce Cedar Creek Institute to creative writers. Modeled after the Gordon Art Fellowship, it provides an undergraduate student a unique opportunity to nurture and cultivate his or her writing abilities while living within the beauty of the Institute's natural setting. The goal of the fellowship is to develop the writer's creativity by deepening their appreciation of nature and the sciences. The student, along with a faculty mentor, will propose a project that will culminate in a complete written body of work. This program is open to full-time students who have not yet completed their requirements for graduation and who are currently attending one of the consortium educational institutions. The fellowship will be awarded based on the quality of the proposal. It will include a \$3,750 stipend, on-site housing and partial meal support for the 10-12 week (full-time) project. The faculty mentor is eligible for a stipend of up to \$3,500 for travel, supplies, or salary. Applications are due by **February 7, 2014** (<http://cedarcreekinstitute.org>).

Illinois Wesleyan University will hold its annual student research **Workshop on Human Rights in the Liberal Arts** on February 21-22, 2014. This year, the broad theme is Religion, Identity, and Conflict. The aim of the annual workshop is to bring together students and faculty from different institutions to share their interests, insights, experiences, and concerns from the study of core human rights issues. It is hoped that the experience of presenting, sharing, and brainstorming their work with peers from similar institutions will offer students an invaluable opportunity to sharpen their ideas and arguments in ways that will help prepare them more fully for graduate or professional work in the field of human rights.

**The Council of Independent Colleges (CIC) and the Center for Hellenic Studies (CHS)** will once again cosponsor a seminar on the *Odyssey*, to be held on the Center's Washington, DC, campus, July 22–26, 2014. The seminar is open to full-time faculty members in all fields at CIC member colleges and universities. Gregory Nagy, Francis Jones Professor of Classical Greek Literature and Professor of Comparative Literature at Harvard University, and Kenneth Scott Morrell, Associate Professor of Greek and Roman Studies at Rhodes College, will lead the seminar. This seminar will offer faculty members from a wide range of institutions and disciplines a superb opportunity to extend their knowledge of ancient sources and develop strategies for incorporating them into courses. The seminar, designed for non-specialists, addresses the challenge of keeping alive in undergraduate education classical texts such as the Homeric Hymns, poetry of Hesiod, and Histories of Herodotus that a generation ago were read and understood by every college graduate. Full-time faculty members at CIC member colleges and universities in all disciplines who might have occasion to use classical texts in their courses are encouraged to apply. This seminar will offer an opportunity to examine the many dimensions of the *Odyssey* in its various historical contexts and explore how the poem (to be read in translation) can be studied in courses that address a variety of literatures and disciplines.

For the 20 faculty members selected to participate, the cost of rooms, most meals, books, and the seminar program itself will be covered by CIC, CHS, and the Andrew W. Mellon Foundation. The only expense to participants or their institutions will be transportation to and from Washington, although CIC will offer reimbursements of up to \$200 for travel expenses.

Please note that the selection process is based on nominations by chief academic officers, not direct application by faculty members. The deadline for completed nominations is **January 17**,

**2014.** Further information, including guidelines and the online nomination materials, are available on CIC's website at [www.cic.edu/AncientGreece](http://www.cic.edu/AncientGreece). Questions should be directed to Stephen Gibson, CIC's director of programs, who can be reached by telephone at (202) 466-7230 or by email at [sgibson@cic.nche.edu](mailto:sgibson@cic.nche.edu).

### **III SCHOLARLY AND PROFESSIONAL DEVELOPMENT**

**Vicki Baker** (Economics & Management) recently attended the Association for the Study of Higher Education conference in St. Louis, MO, November 13-16, 2013. At the meeting, Vicki and Dr. Kimberly A Griffin (University of Maryland) were co-keynote presenters for the Council of Ethnic Participation. Their talk was titled: Rethinking Relationships: Getting the Mentoring We Want and Need. Vicki also presented two research papers: "Mentor-Protégé Fit: Identifying & Developing Mentorships in Doctoral Education." (co-authors Drs. Meghan Pifer, Widener University and Kimberly A Griffin, University of Maryland) and "People Strategy in Human Resources: Lessons for Mentoring in Higher Education."

**Heather Betz** (Kinesiology) moderated a panel discussion at the American College of Sports Medicine - Midwest Chapter Annual Meeting in Merrillville, Indiana. The discussion was titled "Implementing Exercise is Medicine on your Campus." Heather is currently the Chair of the Exercise is Medicine committee within the Midwest Chapter.

Additionally, the Albion College Exercise Science Jeopardy team (Amy Bell, Paige Trudeau, and Emily Werner) came in 3rd out of 16 teams in the annual Jeopardy tournament at the meeting. This was the first time Albion has fielded a team in the tournament.

**Deborah Kanter** (History) has reviewed Caterina Pizzigoni's book The Life Within: Local Indigenous Society in Mexico's Toluca Valley, 1650-1800 for Hispanic American Historical Review, vol. 93:4 (November 2013), pp. 698-99.

**Darren Mason** (Mathematics & Computer Science) has had the paper "Methodology for estimating the critical resolved shear stress ratios of a-phase Ti using EBSD-based trace analysis" published in the journal Acta Materialia. His co-authors were H. Li, T.R. Bieler, C.J. Boehlert, and M.A. Crimp of Michigan State University. The official citation is Acta Materialia, Vol. 61, No. 20, pp. 7555-7567, Dec 2013.

**Jocelyn McWhirter** (Religious Studies) had her article, "Bride, Bridegroom" published in the Dictionary of Jesus and the Gospels (2nd edition; InterVarsity Press).

**Scott Michel** (Kinesiology) just returned from the ASHE Conference, November 13-16, in St. Louis, where he co-presented on "Struggles and Strategies for Cross-Cultural Mentoring in the Modern Academy: Narratives of Faculty across Ethnicity and Gender" as part of a roundtable discussion.

**Aaron Miller** (Physics) and co-authors have published a paper in a top-ranked Physics journal as an outcome of his recent sabbatical research at the National Institute of Standards and Technology

(U.S. Dept. of Commerce, Boulder, CO). In this work the researchers have closed one of the few remaining "loopholes" in the experimental verification that nature, through quantum mechanics, violates assumptions of local realism. <http://link.aps.org/doi/10.1103/PhysRevLett.111.130406>. If you want a full copy of the paper, please email [ajmiller@albion.edu](mailto:ajmiller@albion.edu).

**Perry Myers** (Modern Languages & Cultures) presented "Indian Theosophists and their Repudiation of Western Authority (1883 – 1890): Damodar Reads the Bible and T. Subba Row Dates the Buddha," at the Midwest Conference on Asian Affairs, East Lansing, MI (October 25-27, 2013). Also, his article "The Ambivalence of a Spiritual Quest in India: Waldemar Bonsels' *Indienfahrt*," has been included in Imagining Germany Imagining Asia: Essays in Asian-German Studies, eds. Veronika Fuechtner and Mary Rhie (Rochester, NY: Camden House, 2013)

**Ola Olapade** (Biology) had his paper, "Seasonal Shifts in the Bacterioplankton Assemblages in High Altitude Middle Atlas Lakes" with collaborators at the Al Akhawayn University in Ifrane (AUI), Morocco, accepted by the Journal of Water Resources and Protection for its next issue. The study on the high mountain lakes started during a residency at AUI in the summer of 2010 through a sponsorship granted by the GLCA Global Alliance program.

**Jeff Wilson** (Psychological Science) took six students from the Neuroscience Concentration to the annual meeting of the Society for Neuroscience (San Diego, CA). In addition to learning about cutting-edge science, students met with four women in leadership positions in the national organization Women in Learning, and met with a professor from MIT; both meetings offered good advice about the students' futures. The group also met with eight Albion alumni who have gone on to graduate school in neuroscience and who were at the meeting.

In addition, Wilson presented two posters: Wilson WJ, Baguzis MJ, Paxton HR. Left-side bias in depictions of the brain (Baguzis & Paxton are Albion students); and Shannon KM, Gage G, Wilson WJ, Marzullo T. Portable neuron conduction velocity experiments using earthworms for the university and high school neuroscience teaching lab.

As a member of the Committee on the Status of Women in Astronomy (CSWA), **Nicolle Zellner** (Physics) presented a talk during the "Pathways to Success" workshop for women of the Astronomical Society of Australia. Her talk was related to how the CSWA helps to advance the role of female astronomers and planetary scientists in the United States.

Nicolle participated on a Women in Planetary Science Panel, "Negotiation Skills for Planetary Sciences, at the Division for Planetary Sciences Meeting in October in Denver, CO.

Finally, Nicolle and **Guy Cox** (Ferguson Center for Technology-Aided Teaching) co-organized an observing event that brought over 100 people to the Alvan Clark telescope in the Honors Building on October 11. The event was covered by an article in the Battle Creek Enquirer, which can be found at: <http://www.battlecreekenquirer.com/article/20131013/NEWS01/310130016/Students-faculty-public-celebrate-Albion-College-s-130-year-old-telescope>.

#### IV. MISCELLANEOUS

Five students have applied for Fulbright Fellowships for postgraduate study. Our thanks to those faculty and staff who worked with Dale Kennedy with campus interviews of the students and made helpful suggestions for their applications: Chris Hagerman, Perry Myers (who worked closely with Chad at all stages), Ruth Schmitter, Kyle Shanton (who worked closely with Logan), John Woell, and, of course, Dale Kennedy, who coordinates the Fulbright program for the College.

Chad Bousley - German and Music double major, is applying for English Teaching Assistantship (ETA) in Germany.

Tim Delong - Religious Studies major and Ford Conc, is applying for an ETA in India.

Dustin Moretz - Anthro/Soc and Rel Studies double major, Ford Concentration, is seeking to do research and to study at Trinity College-Dublin, Ireland (master's in Conflict Resolution and Reconciliation).

Victoria Slater - E&M major, Gerstacker Conc, is applying for an ETA in Poland.

Robert (Logan) Woods - History major, English minor, Sec Educ program, is applying for an ETA in Romania.