

THE DEANERY

ALBION COLLEGE
ACADEMIC NEWSLETTER

VOLUME 45, NUMBER 1
SEPTEMBER 12, 2016

ANNOUNCEMENTS FOR THE NEXT DEANERY ARE DUE OCTOBER 7, 2016.

The Deanery provides a variety of information for faculty. It announces committee decisions such as course changes approved by Curriculum & Resources Committee and other faculty business. It also publishes announcements about grants, fellowships, and research opportunities that come to the Academic Affairs Office, as well as news about professional activities (articles published, papers given, or other participation in conferences and workshops) and other items of general interest to the faculty.

Faculty who wish to submit material for *The Deanery* should send an email to Lori Duff in the Provost's Office.

I ANNOUNCEMENTS FROM COMMITTEES

Curriculum & Resources Committee:

C&RC has made the following appointments to subcommittees for Fall 2016:

Academic Status & Petitions: Claudia Diaz

Course Change Committee: Alli Harnish

Off-campus: Bille Wickre

Textual Analysis: Nels Christensen

Scientific Analysis: Dave Seely

Historical & Cultural Analysis: Midori Yoshii

Modeling: Ola Olapade

Artistic Analysis: B. Wickre

Gender & Ethnicity: Claudia Diaz

Global: Midori Yoshii (chair)

Environmental: Nels Christensen

First Year Experience: Peter Valdina

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C&RC has approved revision of the requirements for the Communication Studies Major with Professional Communication and Production Emphasis as follows:

Existing Catalog Copy:

Requirements for Communication Studies Major with Professional Communication and Production Emphasis (9 units)

Students may also choose the professional communication and production emphasis listed below.

- Common Core: 101, 241, 300
- 3 units taken from 205, 306, 351, 365, or internship
- 3 units taken from English: 207, 208, 306, 308, 309, 301, 311, 312, and 313

Revised Catalog Copy:

Requirements for the Communication Studies major with Professional Communication and Production Emphasis (9 units)

Students may also choose the professional communication and production emphasis listed below.

- Common Core: 101, 241, 300
- 3 units taken from 205, 306, 351, 365, or internship
- 3 units taken from English: 207, 208, 304, 305, 306, 308 and 313

II ANNOUNCEMENTS FROM THE PROVOST'S OFFICE

ASIANetwork announces the new ASIANetwork Speakers Bureau. Composed of peer-nominated Asian Studies scholars with expertise in Asian history, language, culture, art, society, and contemporary affairs, the Bureau reflects the breadth of knowledge and experience of our members. The Speakers Bureau Grants provide awarded institutions \$1,500 to bring an ASIANetwork Speaker to their campus. Currently offered as a pilot, the program will provide six awards over a two-year period. Upon receiving an award, the institution identifies and invites a speaker to its campus as part of a campus lecture series, class, symposium, conference, or other event. Awarded institutions receive the \$1,500 grant to defray expenses related to the speaker's travel and stay. By accepting the grant, a host institution agrees to initiate arrangements and to provide for the speaker as needed: (1) transportation (airfare, car rental, or mileage), (2) ground transportation and airport parking, (3) lodging, (4) meals, and (5) a minimum \$500 honorarium. The speaker should not assume any expenses related to participation in this program. Following the visit, the host institution agrees to submit a brief written report to ASIANetwork. Application deadline is September 30, 2016, and notification of grant awards will be on October 20, 2016. Additional information can be found at: <http://www.asianetwork.org/programs/speakers-bureau/>.

The Gaede Institute for the Liberal Arts announces that registration is now open for "Liberal Arts for a Fragile Planet," the sixteenth annual Conversation on the Liberal Arts, to be held March 23-25, 2017, to be held at Westmont College in Santa Barbara, CA. The conference will consider the many ways that liberal education might invite attentiveness to one's environment. There will be opportunities for sharing ideas for developing and sustaining programs, pedagogies, and

curricula that more effectively address environmental concerns. How is the "ecology" of teaching and learning embedded in the natural world? Please visit the conference website to find complete information, to register, or to submit a paper proposal:

http://westmont.edu/institute/conversations/2017_program/2017_index.html. Deadline for registration is March 9, 2017.

The International Research Center for Japanese Studies announces a Call for Applications for a Visiting Research Scholar (Team Research Organizer) for 2018-2019. The Scholar will be responsible for selecting the project participants and organizing their project-related activities, drawing up and implementing the research plan; chairing research meetings; and collating the research results for publication. Research meetings will be held at Nichibunken. For additional information, contact kyoudou@nichibun.ac.jp. See also: <http://www.nichibun.ac.jp/en/>. Deadline for applications is October 31, 2016.

Opportunity for Students:

The Council of Independent Colleges invites graduating seniors with exceptional academic records and who are among the first generation in their families to graduate from college, to enroll in a two-year BA program as an affiliated student at St. John's College, University of Cambridge. Applications are accepted for study in: Classics; Economics; Education; English; Geography; History; History of Art; Human, Social and Political Sciences; Modern and Medieval Languages; Music; Philosophy; and Psychological and Behavioural Sciences. Deadline for applications is October 21, 2016. Additional information and application materials can be found at: www.cic.edu/DaviesJackson.

III SCHOLARLY AND PROFESSIONAL DEVELOPMENT

Vicki Baker (Economics & Management) had the following peer-reviewed manuscripts accepted for publication over the summer:

Baker, V. L. (forthcoming). "Undergraduate Research as a Pedagogical Tool in Business Education: The Lesson of 'Doing Well and Doing Good.'" Perspectives on Undergraduate Research and Mentoring (PURM). *Invited essay for the Special Issue on Mentoring Undergraduate Research in the Professional Disciplines

Baker, V. L., Greer, J., Lunsford, L. G., Pifer, M. J., & Ihas, D. (July 29, 2016). "Documenting the Aspiration Gap in Institutional Language about Undergraduate Research, Scholarship, and Creative Work." Innovative Higher Education.

Pifer, M. J., Baker, V. L., & Lunsford, L. G. (2016). "The Functions of Academic Departments in Liberal Arts Colleges." The Journal for the Study of Post-Secondary & Tertiary Education, 1, 233-252.

Pifer, M. J., & Baker, V. L. (2016). "Professional, Relational, and Personal: A Preliminary Framework for Exploring the Salience of Identity in Academic Careers." Identity Journal, 16(3), 190-205.

Vicki also had the following monograph accepted to be published by Jossey-Bass

Baker, V. L., Terosky, A.L.P, & Martinez, E. (draft due April, 2017) "Faculty members' scholarly learning across institutional types." Jossey-Bass ASHE Higher Education Report Series (AEHE).

Mark Bollman (Mathematics & Computer Science) presented a paper, "Penny Keno and Integer Programming," at Mathfest, the summer meeting of the Mathematical Association of America, in Columbus, Ohio, on August 5. The paper was included in a session on "Recreational Mathematics, Games, and Gambling."

Brad Chase (Anthropology & Sociology) presented a paper, "Livestock and Landscapes: Searching for Migratory Pastoralists Using Biogenic Isotopes from Harappan Gujarat and Adjacent Regions" at the 23rd Biennial Meeting of the European Association for South Asian Archaeology and Art, July 4-8, 2016, held in Cardiff, UK.

He was also first author, along with P. Ajithprasad and S.V. Rajesh, of a book chapter, "The Identification of Diversity: Material Culture and Social Practice in Harappan Gujarat" that was recently published in the volume In Contextualizing Material Culture in South and Central Asia in Pre-Modern Times edited by Deborah Klimburg-Salter and Verena Widorn, Turnhout: Brepols, pp. 111-124.

Nels Christensen (English) read from an essay entitled "Hippies with Guns" at the Association for the Study of Literature and Environment (ASLE) conference this summer in Silver City, New Mexico, hosted by Western New Mexico University.

Michael Dixon (Art & Art History) is the recipient of a \$20,000 Pollock-Krasner Foundation Grant. He will be using the grant to take his work back to Turkey next spring. "Shared Histories is a series of large format oil painted portraits of members from the Afro-Turkish community. The work examines bi-racial narratives beyond an American cultural context" (www.michaeldixonart.com). The "official" announcement will be made in December.

The Pollock-Krasner Foundation's mission is to aid, internationally, those individuals who have worked as artists over a significant period of time. The Foundation's dual criteria for grants are recognizable artistic merit and financial need, whether professional, personal or both.

Glenn Deutsch (English) has an essay in the Spring/Summer 2016 issue of Post Road, a literary journal published in partnership with the Boston College Department of English.

In June, **Dianne Guenin-Lelle** (Modern Languages & Cultures) gave an invited talk at the Nix Public Library in New Orleans as part of its Author Night at the Nix series. She spoke about her recently published book, The History of French New Orleans: History of a Creole City.

Deborah Kanter (History) will lead two neighborhood history tours at the Eighth Biennial Conference of the Urban History Association, October 14-16, 2016, in Chicago. One tour features

“Churches of Pilsen.” The other tour explores “Hull-House, UIC and the Near West Side” (co-led with scholars Rima Lunin Schultz & Ellen Skerrett).

Ian MacInnes (English) presented a paper titled "Animals in Early Modern Disaster Narratives" in a session on Animals and Ecologies of Space at the Sixteenth-century Studies Conference (SCSC) in Bruges, Belgium, in August.

Jill Mason (Library) successfully completed the requirements to be recognized as a certified Sierra System Coordinator. Innovative Interfaces' Sierra is the Library's integrated system for library management. Additionally, she attended the national and state Innovative Users Group conferences. She used her newly-acquired knowledge to redesign the Library's catalog.

Karla McCavit (Mathematics & Computer Science) and **Nicolle Zellner** (Physics) have published a paper in the European Journal of Physics. The topic of the paper is their successful peer-mentoring program for physics and pre-engineering students. The citation is McCavit Karla R. and Zellner Nicolle E. B. (2016) Using peer mentors to increase persistence of Physics and Engineering Students, European Journal of Physics, in press.

Jocelyn McWhirter (Religious Studies) presented a paper, "Searching the Scriptures: Messianic Exegesis in the Fourth Gospel," on June 20 at the Sixth Nangeroni Meeting of the Enoch Seminar in Camaldoli (Tuscany), Italy. She also belongs to the project team that received a \$10,000 Professional Development Award for new faculty and staff mentoring from the Network for Vocation in Undergraduate Education (NetVUE).

Perry Myers (Modern Languages & Cultures) gave a public lecture on July 14, 2016 entitled "Affinity and Estrangement: Transnational Theosophy in Germany and India during the Colonial Era (1878 - 1933)" at the Institute für Anglistik, Amerikanistik und Romanistik at the RWTH Aachen University.

Clayton Parr's (Music) book Supra! A Feast of Georgian Song, co-authored with Carl Linich, was published by Hal Leonard, the world's largest printed music publisher. It is a collection of 18 Georgian folk songs, with scores, wordsheets, background material, resources and demonstration recordings. Clayton conducted 100 high school singers for a two-week session at the Blue Lake Fine Arts Camp, and was guest conductor for the U. S. Army Chorus in their performance in Albion. He gave conference presentations at the Music of the Sea Symposium in Connecticut and the Michigan School Vocal Music Association summer conference in Lansing. He led a World of Song workshop for K-12 teachers, and taught a class in the physics of music for Albion Area Lifelong Learners. He performed in concerts with Alioni Georgian Choir of Chicago and Michigan Educators Male Ensemble.

David Reimann (Mathematics/Computer Science) gave a talk entitled "Snub Polyhedral Forms Constructed from Flexible 60-120 Degree Rhombic Tiles" at the Annual Bridges Conference held August 9-13, 2016 in Jyväskylä, Finland. The peer-reviewed paper appears in the published conference proceedings on pages 443–444 and online at <http://www.archive.bridgesmathart.org/2016/>. David also had two artworks accepted into the associated juried art exhibition: the three-dimensional piece "Rhombic Trio" and the digital print "Giuseppe Peano Curve." Pictures and descriptions of these artworks appear on page 111 of the

printed exhibition catalog and online at <http://gallery.bridgesmathart.org/exhibitions/2016-bridges-conference/dreimann>. David also led a hands-on construction of a large (3,1)-Goldberg polyhedral form using brightly colored 4 inch corrugated plastic squares for one of the activities during the public day event.

David continues to provide cover artwork for Mathematics Magazine. His artwork "Triples" appears on the cover of the April 2016 issue (Vol. 89, No. 2) and his artwork "Binomial Pursuit," appears on the cover of the June 2015 issue (Vol. 89, No. 3). The June issue also contains the third in a series of interview articles entitled "Robert Fathauer: Polymath Purveyor" (pages 220-2) by David and his wife Amy ('00).

In June, David served as a grant proposal reviewer ("Expert") for the EU's European Research Council at their offices in Brussels, Belgium.

David participated in a workshop entitled "Illustrating Mathematics" held June 27 - July 1, 2016. This NSF sponsored workshop was held at the Institute for Computational and Experimental Research in Mathematics (ICERM), located at Brown University in Providence, RI.

Jess Roberts's (English) essay "Teaching with Historical Anthologies" appears in the recently published Teaching the Literatures of the American Civil War (Modern Language Association, 2016), which is a part of the MLA's "Options for Teaching" series.

Marcy Sacks (History) is presenting a lecture at Hope College about Currier & Ives' "Darktown Comics" in conjunction with their art exhibit on Jim Crow.

Greg Saltzman (Economics & Management) has been invited to contribute to two books. He has been asked to write an entry on the economics of massive open online courses for the Encyclopedia of International Higher Education Systems and Institutions, to be published by Springer. He has been asked to write a chapter on legal regulation of union organizing and collective bargaining among adjunct faculty and graduate student teaching assistants, to be included in a book to be published by Johns Hopkins University Press.

Matt Schoene (Anthropology & Sociology) had his article, "Urban Continent, Urban Activism? European Cities and Social Movement Activism," published in August in Global Society.

Justin Seidler (College Archivist) attended the Midwest Archives Conference (MAC) in Milwaukee, WI, and The Society of American Archivists (SAA) Annual Conference in Atlanta, GA, in August.

Jeff Wilson (Psychological Science) will present two posters at the annual meeting of the Pavlovian Society in Jersey City, NJ, representing the work of his summer FURSCA students.

Ely, Samantha, & Wilson, W. Jeffrey. The Effects of MK-801 on Escape Behavior in the Earthworm, *Lumbricus terrestris*.

Johnson, Brandon A., 7 Wilson, W. Jeffrey. Cross-Species Comparison of Response to Light in Earthworms.

In July, **Nicolle Zellner** (Physics) contributed a talk entitled "Video Killed the Writing Assignment" at the National Astronomy Teaching Summit in San Francisco, CA, and in August, Nicolle presented an invited talk about her research to the Ford Amateur Astronomy Club in Dearborn, MI. The title of her talk was "Impacts in the Earth-Moon System: What, When and Why?"