

THE DEANERY

**ALBION COLLEGE
ACADEMIC NEWSLETTER**

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ANNOUNCEMENTS FOR THE NEXT DEANERY ARE DUE NOVEMBER 4, 2011.

I. ANNOUNCEMENTS FROM COMMITTEES

Global Studies Committee:

The Global Studies Committee has approved the following courses as meeting the requirements for global category credit:

A/S 289: Medical Anthropology (John Thiels)

A/S 289: Social Movements and Revolutions (Schiffman)

A/S 365: The Archaeology of Colonialism (Brad Chase) – this global category course is the same course already certified as one under a different number, AS 389, in Spring semester 2009.

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II ANNOUNCEMENTS FROM THE ACADEMIC AFFAIRS OFFICE

CUR Dialogues will be held February 23-25, 2012 in Washington, D.C. CUR Dialogues is designed to bring faculty and administrators to Washington, D.C. to interact with federal agency program officers and other grant funders. CUR will hold an additional workshop February 25-26, 2012. This workshop has a registration fee in addition to that of the conference, or can be attended independently. This year's, the topic is: Proposal Writing: Beyond the Basics.

Workshops and plenary sessions will:

tell participants about grant opportunities in research and education, both new and ongoing;

assist faculty learn how to find new funding opportunities;

assist faculty develop grant proposal writing skills.

Participants will:

meet in small groups and talk with program officers and grants management officers from

NSF, NIH, NEH, NEA, HHMI, Dept. of Energy, Dept. of Ed. and more;

take the opportunity to communicate directly with program officers and grants administrators concerning grant requirements and funders' priorities;

share ideas with colleagues.

In addition, CUR Dialogues provides a setting for funders to learn of the interests, needs, and concerns of researchers and educators relative to funding opportunities. CUR Dialogues have spawned many ideas for grant programs, and has helped agencies to refine their program guidelines.

Who should attend? Faculty at all career stages; undergraduate research directors; grants administrators; development officers.

III SCHOLARLY AND PROFESSIONAL DEVELOPMENT

Maureen Balke (Music) received a GLCA New Directions Initiative grant to support her project, "New Directions in Vocal Pedagogy: Contemporary Commercial Music (CCM)." Under this grant, she completed Level 3 certification in Somatic Voicework (tm) -- The Lovetri Method, in July at the Contemporary Commercial Music Institute at Shenandoah University. She also just returned from New York where she saw first-rate productions of *Anything Goes*, *Book of Mormon*, *How to Succeed in Business Without Really Trying* (with Daniel Radcliff), *Billy Elliot*, *Wicked*, *Follies* (with Bernadette Peters), *War Horse*, and *Chicago*.

Lynne Chytilo (Art) also received a GLCA New Directions Initiative grant to support "Researching Kiln Building: Theory and Practice."

Deborah Kanter (History) will present her work on "Making Mexican Parishes: Ethnic Succession in Chicago Churches, 1947–77" at the annual meeting of the American Historical Association, January 5-9, 2012, in Chicago.

Lisa Lewis (Chemistry), **Ian MacInnes** (English) and **Aaron Miller** (Physics) presented a joint paper entitled "Beyond the E-Textbook: Mobile Webapps for the Liberal Arts" at the Campus Technology Forum in Long Beach, California on September 28th.

Anne McCauley (Art and Art History) spent the month of June drawing at Vermont Studio Center where she was awarded an artist's residency. She completed fifteen drawings and is currently preparing them for a solo exhibition at the University of Michigan Residential College.

Perry Myers (Modern Languages & Cultures) recently presented the paper, "German Catholic Visions of India and Universal Mandates during the Kaiserreich: Circumventing the Nation-State," at the German Studies Association meeting in Louisville, KY, September 22-25, 2011.

In September, **Nicolle Zellner** (Physics) presented results from both her lunar research project and the sugar chemistry research project on which she and **Vanessa McCaffrey** (Chemistry) collaborated at the 11th annual Australian Space Science Conference in Canberra, Australia. Her oral presentation was titled, “Impacts on the Moon: Understanding the Record of Lunar Impact Glasses,” and a poster presentation was titled, “Assessing the Survival of Simple Sugars After High Velocity Impact” (Co-authors: V. McCaffrey, E. Bennett, C. Waun).

Nicolle has also given invited talks about this research to the Earth Chemistry Group at the Australian National University, to the Physics and Astronomy Department at Macquarie University, and to the Astrobiology Centre at the University of New South Wales.