

# THE DEANERY

# ALBION COLLEGE ACADEMIC NEWSLETTER

**VOLUME 39, NUMBER 6**  
**MARCH 21, 2011**

**ANNOUNCEMENTS FOR THE NEXT DEANERY ARE DUE APRIL 22, 2011.**

## I. ANNOUNCEMENTS FROM COMMITTEES

## Course Change Committee:

Course Change Committee has approved the following new courses:

Course Number: COMM 303 Course Title: **Organizational Culture & Communication**  
Instructor: Yuxia Qian Offered X Fall        Spring  
Frequency and Duration of Meetings: Prerequisites: None Corequisites:  
Course Fee Amount: \$ Units: 1

Check **one** option:  Standard grading [Students in the course will receive numeric grades unless they declare CR/NC or the course is a practicum or an internship]

**Catalog Description:** This course is designed to help students understand organizational communication theories and practices associated with organizational culture. The content focuses on how organizational culture is created, maintained, and changed through communication practices and processes within organizations and through organizations' adaptation to the changing external environment. Students will have the opportunity to practice communicatively grounded organizational cultural analyses through research projects.

Course Number: E&M 358 Course Title: **Management Consulting**  
Instructor: Baker Offered \_\_\_\_\_ Fall x Spring  
Frequency and Duration of Meetings: meetings twice a week, 100 minutes per meeting  
Prerequisites: Junior or senior standing  
Corequisites: Course Fee Amount: \$ Units: 1  
Check **one** option: x Standard grading [Students in the course will receive numeric grades unless they declare CR/NC or the course is a practicum or an internship]

### ***Course description:***

E&M 358 Management Consulting

The role of management consultants in diagnosing organizational problems and developing action plans that can be effectively implemented. Students work on a team-based management consulting project for a community organization to gain “real world” experience and to develop interpersonal, communication, and analytical skills. Teams address issues such as strategy, organizational structure, leadership development, or process efficiency. Prior courses related to management are recommended but not required. Not offered every year.

Course Number: E&M 362

Instructor: Baker

Frequency and Duration of Meetings: meetings twice a week, 100 minutes per meeting

Prerequisites: Junior or senior standing

Corequisites: Course Fee Amount: \$ Units: 1

Check **one** option:  Standard grading [Students in the course will receive numeric grades unless they declare CR/NC or the course is a practicum or an internship]

**Course description:**

**E&M 362 International Management**

Cross-cultural, ethical, and social issues related to doing business abroad. Corporate strategy and structure, communication, negotiation, human resources, and marketing in multinational operations. Implications of foreign assignments for career development of managers. Not offered every year.

Course Number: EDUC 382 Course Title: **International Education Practicum**

Instructor: S. Henke / K. Shanton / M. Dunklin

Offered  Fall  Spring  Summer

Frequency and Duration of Meetings: Varies, but typically once a week prior to internship and one a week afterward.

Prerequisites: Acceptance Fritz Shurmur Center for Teacher Development; Application, and permission of instructor

Corequisites: Units: (.5)

Course Fee Amount: Varies based upon travel and destination

Check **one** option:  CR/NC only

**Course Description:** Students will visit a different country and teach and conduct individual inquiry projects in an education setting. Through development of a comparative education project students will gain new insights about education abroad and in the U.S. This course is designed to enhance awareness of diversity, and increase cross-cultural competencies. Students are required to meet regularly with instructor before and after the practicum experience.

Course Number: MUS 156 & 156E

Course Title: **Applied Jazz Piano**

Instructor:

Offered  Fall  Spring

Frequency and Duration of Meetings: weekly lessons, either 30 or 60 minutes

Units: .25 or .5 Prerequisite(s): none Course Fee Amount: \$

**Course Description:** weekly private piano instruction in the jazz idiom covering basic styles, techniques, jazz scales and chords, comping, jazz repertoire, improvisation and additional areas as required.

Course Number: PHIL 325

Course Title: **Philosophy of Language**

Instructor: MITTAG

Offered  Fall  Spring

Frequency and Duration of Meetings: Twice weekly for 2 hours each session.

Prerequisites: NONE Corequisites: NONE Course Fee Amount: \$ Units: 1

Check **one** option:  Standard grading [Students in the course will receive numeric grades unless they declare CR/NC or the course is a practicum or an internship]

**Course Description:** Words and sentences of a language have meanings. This is what allows us to use sentences to communicate our thoughts, some of which are true. But how do words and sentences get their referents and meanings? What are meanings? This course will be focused on

central developments in the philosophy of language throughout the 20<sup>th</sup> century. Topics will include theories of meaning and reference, speech acts, pragmatics, and conversational implicature.

\* \* \*

Course Change Committee approved the following changes to courses:

Course Number: A&S 231

**Old Title:** Anthropology of Media

Instructor: Thiels, Mullin

**New Title:** Understanding Media in a Globalized World

Offered X Fall X Spring Frequency and Duration of Meetings: 2 hours 2x week

Prerequisites: 101 or 105, or by permission of instructor

Corequisites:

Course Fee Amount: \$

Units: 1

Check **one** option: X Standard grading [Students in the course will receive numeric grades unless they declare CR/NC or the course is a practicum or an internship]

**Old Description:**

**366 Anthropology of the Media**

Prerequisites: A&S 105 and one other anthropology or sociology course, or permission of instructor.

(*Anthropology*) Explores the distinctive perspectives that anthropology brings to media studies. Considers people and their engagements with a wide variety of media in many different parts of the world. Looks at the history of anthropology's use of media (including ethnographic film and photography) and at ways that "traditional" anthropological research methods can be used to illuminate how media and media technologies are related to power, inequality and social change. *Mullin*.

**New Description:**

**231 Understanding Media in a Globalized World**

This course will introduce students to the anthropology of media in a globalized world. What are "media," and the related concept "mediatization"? How can we begin to make sense of media produced in other locations or times where the cultural conventions and ideologies of interpretation ("media ideologies") can be so different? How do new forms of media such as Facebook or the text message transform our relationships? How have anthropologists created various forms of media to represent the ways of life of the world's peoples? What are the political implications of representing others or ourselves? How can we evaluate claims about the power of media when new media such as Twitter or Facebook are said to carry political force, such as in the recent revolutions in the Middle East? *Mullin, Thiels*.

Course Number: COMM 322

**Old Title:** Communication Theory

Instructor: Jeremy Osborn

**New Title:** Communication Theory and Research

Offered X Fall X Spring

Frequency and Duration of Meetings:

Prerequisites: COMM 101 plus one other Communication Studies course, or permission of instructor

Corequisites:

Course Fee Amount: \$

Units: 1

Check **one** option: X Standard grading [Students in the course will receive numeric grades unless they declare CR/NC or the course is a practicum or an internship]

**Old Description:**

*Prerequisites: One other course in communication, or permission of instructor.*

An overview of contemporary theory and research methods in communication. Students study theoretical communication models, experimental studies and rhetorical research. *Osborn.*

**New Description:**

*Prerequisites: COMM 101 plus one other Communication Studies course, or permission of instructor.*

As the capstone course in Communication Studies, this course is designed to help students critically analyze what they have learned in previous classes and to actively build on that body of knowledge through personal research. Students will examine major theories from all corners of the Communication discipline and will learn to evaluate the utility of those theories. Students will also be introduced to the research process and will complete a research project on a topic of their choice. *Osborn*

Course Number: KIN 211

**Old Title:** Anatomy & Kinesiology

Instructor: Steve Ball

**New Title:** Human Systems Anatomy

Offered X Fall X Spring

Frequency and Duration of Meetings: Four, 50 minute sessions per week

Prerequisites: none

Corequisites: N/A

Course Fee Amount: \$ 0

Units: 1

X Standard grading [Students in the course will receive numeric grades unless they declare CR/NC or the course is a practicum or an internship]

**Old Description:** Emphasizes the body systems most involved with motor activity, sport and exercise (e.g., skeletal, muscular, cardiovascular, nervous and respiratory). Provides basic information on systems considered less important to motor activity (e.g., integumentary, lymphatic, urinary, digestive and endocrine).

**New Description:** Emphasizes the body systems most involved with human movement, sport and exercise (e.g., skeletal, muscular, cardiovascular, nervous and respiratory). Provides basic information on systems considered less important to human movement (e.g., integumentary, lymphatic, urinary, digestive and endocrine).

Course Number: KIN 303

**Old Title:** Measurement & Evaluation

Instructor: Bob Moss

**New Title:** Measurement & Evaluation in Kinesiology

Offered \_\_\_\_\_ Fall X Spring

Frequency and Duration of Meetings: 2 - 50 min classes/week

Prerequisites: Sophomore standing   Corequisites:      Course Fee Amount: \$0   Units: .5

Check **one** option: X Standard grading [Students in the course will receive numeric grades unless they declare CR/NC or the course is a practicum or an internship]

*The department name was changed from Physical Education to Kinesiology. The name change of this course simply reflects the department name change. The new prerequisite of sophomore standing and either KIN 201 or KIN 213 reflects that some knowledge in kinesiology concepts is required to discuss measurement and evaluation of kinesiological concepts.*

**Old Description:** Introduction to measurement in physical education and exercise science. Use and interpretation of fundamental statistical techniques, selection and construction of good psychomotor and knowledge tests, uses of the microcomputer.

**New Description:** Introduction to measurement and evaluation in kinesiology and exercise science. Use and interpretation of fundamental statistical techniques, selection and construction of good psychomotor and knowledge tests, uses of statistical programs on the computer.

Course Number: KIN 368

**Old Title:** Biomechanics

**New Title:** Kinesiology & Biomechanics

Instructor: Bob Moss

Offered        Fall X Spring

Frequency and Duration of Meetings: 4 - 50 min or 2 – 100 min classes

Prerequisites: KIN 211      Corequisites: none      Course Fee Amount: \$0      Units: 1

Check **one** option: X Standard grading [Students in the course will receive numeric grades unless they declare CR/NC or the course is a practicum or an internship]

*The kinesiology component that has been eliminated from KIN 211 will be taught here.*

*Kinesiology aligns better with Biomechanics and it will be easier to delete a few topics out of the old Biomechanics class than to delete topics out of the new KIN 211 Human Systems Anatomy class.*

**Old Description:** Applies anatomical knowledge and mechanical principles to skills in motor activity, exercise, sport and daily activities.

**New Description:** Applies anatomical knowledge, kinesiological principles, and mechanical principles to skills in human movement, exercise, sport and daily activities.

Course Number: KIN 369

**Old Title:** Applied Human Physiology

Instructor: Steve Ball

**New Title:** Human Physiology

Offered X        Fall        Spring

Frequency and Duration of Meetings: 4 - 50 min classes/week

Prerequisites: KIN 211      Corequisites: none      Course Fee:      Units: 1

Check **one** option: X Standard grading [Students in the course will receive numeric grades unless they declare CR/NC or the course is a practicum or an internship]

*KIN 369 Human Physiology is designed to provide a basic understanding of the functions of the organ systems of the human body, as well as their regulation and control. The molecular and cellular mechanisms are emphasized. The term “Applied” implies that there will be some intentional application of the material. This is not the case. The intentional clinical applications of Human Physiology are taught in KIN 379 Exercise Physiology.*

Course Number: MUS 110

**Old Title:** History of Rock and Roll

Instructor: McIlhagga

**New Title:** Rock and Roll in Society

Offered X Fall        Spring

Frequency and Duration of Meetings: 3 days/week, 50 minutes/day (plus out of class listening/discussion)

Prerequisites: **NA**      Corequisites: **NA**      Course Fee Amount: \$ 100.00      Units: 1

Check **one** option: X Standard grading [Students in the course will receive numeric grades unless they declare CR/NC or the course is a practicum or an internship]

**Old Description:**

110 The History of Rock (1)

Study of the origins, characteristics and stylistic development of rock-and-roll music from the early 1950s to the present. Designed for the non-music major. McIlhagga.

**New Description:**

110 Rock and Roll in Society (1)

Study of the origins, characteristics and stylistic development of rock-and-roll music from the early 1950s to the present through the frameworks of race, gender/ethnicity, politics, and popular culture. A course fee will be required. Designed for the non-music major. McIlhagga.

**Old course number:** PHIL 307      Course title: Symbolic Logic

**New course number:** PHIL 207

No other changes to the course are being proposed.

This change is intended to make the course number more accurately reflect the content and difficulty of the course. There is no prerequisite for the course, and the course does not assume any prior exposure to symbolic logic. Previously, PHIL 107 (Logic and Critical Reasoning) covered some elementary symbolic logic (specifically, propositional logic), and thus this material could be assumed in 207/307. This allowed more time to cover advanced topics. However, since PHIL 107 does not presently include this material, it now needs to be covered in 207/307. This entails that some of the more advanced theory needs to be dropped from the course. As a result, Symbolic Logic is now better designated as a 200-level course.

# # #

Environmental Studies Category Committee:

The Environmental Studies Category Committee has approved Oceans and Atmospheres (GEOL 115) as fulfilling the category.

# # #

Faculty Development Committee:

The Faculty Development Committee has approved the following Small Grants:

**Elizabeth Ben-Ishai**, Political Science, for professional indexing of a book

**Lynsey Kluever Romo**, Communication Studies, for a couples and money study

FDC has approved a Large Grant for **Kevin Metz**, Chemistry, for collaborative research with a colleague at the Colavita Laboratory in Ireland.

Combined Small and Large Grants were awarded to:

**Michael Dixon**, Art & Art History, for his “shared histories” painting project  
**Ola Olapade**, Biology, for his research on the Deepwater Horizon oil spill

## II ANNOUNCEMENTS FROM THE ACADEMIC AFFAIRS OFFICE

Baylor University's Institute for Faith and Learning is sponsoring the **2011 Baylor Symposium on Faith and Culture**, October 27-29, 2011, in Waco, Texas. Proposals for individual papers, panel discussions, and responses to current books are welcome. Abstracts of no more than 750 words should be submitted by **July 15, 2011** online at [www.baylord.edu/ifl/bsfc\\_cfp](http://www.baylord.edu/ifl/bsfc_cfp).

# # #

## III SCHOLARLY AND PROFESSIONAL DEVELOPMENT

**Amber Cook** (Theatre & Dance) served as a Costume Designer for the Mid-West Premiere of "A Catered Affair" (book by Harvey Fierstein, music and lyrics by John Bucchino) at Farmer's Alley Theatre in Kalamazoo, MI. The show stars Broadway's Barbara Marinneau and Scott Burkell, March 27-April 22, 2011.

In March 2011, at the East Central Writing Centers Association Conference in Kalamazoo, MI , **Scott Hendrix** (Academic Skills Center), with Albion College student writing consultants Chelsea Marsh and Steve Dudas, gave a presentation entitled "Words to Tell the Story: Assessment Reporting of Writing Center Learning as (Imperfect) Narrative."

On March 11, 2011, **Vanessa McCaffrey** (Chemistry) gave an invited talk at Princeton University entitled "Synthesis of diformylated phenols and their use in Schiff base macrocycles: Getting undergraduates interested in research."

**Sam McIlhagga** (Music) was invited to be a guest clinician for the Forest Hills High School Band Festival and Clinic and was invited to be a guest clinician at the 3rd annual Bands on the Grands adult community band festival in Grand Rapids. On March 10th, Sam was the guest conductor and clinician for the Jenison High School Bands Concert, and on March 11th, he adjudicated at the District 12 Michigan School Band and Orchestra Association's District Band and Orchestra Festival.